

CV - BRYCE KRYNSKI

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EXHIBITIONS

- 2022** all roses sleep (inviolate light), with Alana Bartol, Art Gallery of Alberta, Edmonton AB curated by Lindsay Sharman
- 2022** IN SITU: *Exposure: Group Photography Show*, Christine Klassen Gallery, Calgary AB
- 2021** CHROMA: *Summer group + Invitational show*, Christine Klassen Gallery, Calgary AB
- 2021** *Exposure: Group Photography Show*, Christine Klassen Gallery, Calgary AB
- 2019** *Poles Apart*, The New Edward Gallery, 2 person exhibition, Calgary AB
- 2019** *Exposure Open Call*, juried by Sarah Burtscher, Gallery Director, Stephen Bulger Gallery, Festival HQ, Calgary AB
- 2018** *Group Exhibition*, The New Edward Gallery, Calgary AB
- 2018** *Gone Today, Here Tomorrow*, Exposure Photography Festival, w/ Mia Rushton & Eric Moschopedis (Mia & Eric), curated by Caroline Loewen Loughheed House, Calgary, AB
- 2017** *Water-witching for Wanderers (and Wonderers)*, curated by Alana Bartol and Sarah Nordean, City of Calgary Public Art Program
- 2013** *Garage Montage*, (group, curated) w/Mia & Eric, Art Gallery of Calgary, Calgary AB
- 2007** *Free for All* (group, open), Art Gallery of Alberta, Edmonton, AB
- 2003** *Willie Mays* (group, performance), About Café/media gallery, Bangkok, Thailand

FESTIVALS

- 2021** *Hag's Taper*, Tune in to Green, online Film Screening, Eastern European Film Festival
- 2017** Slam Festival '17 art gallery curator, sponsored by Quiksilver and the Compound, Calgary AB
- 2009** *Film Survives. Eyes Cry. Minus the 4\$*, Choose Yer Own, Calgary, AB

FILM WORK

- 2022** *all roses sleep inviolate light*, co-directed w/ Alana Bartol, curated by Lindsey Sharman
- 2021** *With a finger to her lips...*, a film by Alana Bartol, camera: Bryce Krynski
- 2020** *Hag's Taper*, a film by Alana Bartol, camera: Bryce Krynski
- 2020** *reading wild lands (dispersal 12-04-039-08 W4)*, a film by Alana Bartol, camera: Bryce Krynski
- 2020** *Plants of Grassy Mountain*, a film by Alana Bartol, camera: Bryce Krynski
- 2018** *reading wild lands (dispersal 6-18-048-2 W5)*, a film by Alana Bartol, camera: Bryce Krynski

COLLECTIONS

Bow Valley College, *Plain Sight* - a photographic survey of uninhabited private rural spaces

Alberta Foundation for the Arts, *Gone today, Here Tomorrow*, w/ Mia & Eric

Alberta Foundation for the Arts, *Even under the cover of darkness...* w/ Mia & Eric

COLLABORATIONS

w/ Mia Rushton & Eric Moschopedis

2017 *Gone today, Here Tomorrow*

2015 *Even under the cover of darkness, we are haunted by the past*

RESIDENCIES

2021 *Empire of Dirt*, Creston, BC

BIBLIOGRAPHY

2022 Alana Bartol and Bryce Krynski *all roses sleep (inviolable light)*, exhibition publication

2022 *A Bee's-Eye View*, Galleries West Review by Agnieszka Matejko

COMMISSIONED WORKS | PUBLISHED IMAGES

2009 *Z's by the C* (performance views) *Public 45*, Civic Spectacle Issue, Canada

2009 *Z's by the C* (catalogue images) published by E. Moschopedis, Canada

2006 *Picnic magazine from Mexico City issue No.9 March/April 2006 entitled Nómadas*, 6 select images from the *Plain Sight series*, Mexico

2006 *Quit Your Day Job*, Issue #3, (portraits of an artist), *Unlimited* magazine, Canada

The Long Haul, (portraits of the Canadian Pacific Railway) *R.O.B.* magazine, Canada

AWARDS

2006 Winner, Calgary's Next Top Photographer, *Swerve* / the Calgary Herald

EDUCATION

2004 Journalism Diploma, Southern Alberta Institute of Technology