

## BRYCE KRYNSKI

Represented by Christine Klassen Gallery

### SOLO AND 2-PERSON EXHIBITIONS

- 2024** MASS MARKET KRAPPY KAMERA LONESOME LAND, Christine Klassen Gallery, Calgary, AB (solo)
- 2023** *all roses sleep (inviolate light)*, with Alana Bartol, Surrey Art Gallery, Surrey, BC, curated by Jordan Strom and Zoe Yang
- 2023** *all roses sleep (inviolate light)*, with Alana Bartol, Whyte Museum, Banff, AB, curated by Lindsay Sharman, circulated by the Art Gallery of Alberta
- 2023** *all roses sleep (inviolate light)*, with Alana Bartol, Tilted Brick Gallery, Creston, BC
- 2022** *Transportation of Salts*, Christine Klassen Gallery, Calgary, AB (solo)
- 2022** *Forgetting Fields*, with Alana Bartol, VivianeArt, Calgary, AB
- 2022** *all roses sleep (inviolate light)*, with Alana Bartol, RBC New Works Gallery, Art Gallery of Alberta, Edmonton, AB, curated by Lindsay Sharman
- 2019** *Poles Apart*, The New Edward Gallery, Calgary, AB

### EXHIBITIONS

- 2024** In Our Nature, Esplanade Arts & Heritage Centre, Medicine Hat, AB, curated by Xanthe Isbister
- 2024** MULTIPLES : A PRINT EXHIBITION, Christine Klassen Gallery, Calgary, AB
- 2023** "Where are we now?", Represented by Christine Klassen Gallery, Calgary, AB
- 2022-24** *What's Held*, Art Gallery of Grande Prairie AFA Traveling Exhibition Region 1/NW curated by Kiona Callihoo Ligvoet & Robyn Lynch
- 2022** *Lunch on the grass*, Christine Klassen Gallery, Calgary, AB
- 2022** *IN SITU: Exposure Photography Show*, Christine Klassen Gallery, Calgary, AB
- 2021** *CHROMA*, Christine Klassen Gallery, Calgary, AB
- 2021** *Exposure Photography Show*, Christine Klassen Gallery, Calgary, AB
- 2019** *Exposure Open Call*, juried by Sarah Burtscher, Gallery Director, Stephen Bulger Gallery, Festival HQ, Calgary, AB
- 2018** *Group Exhibition*, The New Edward Gallery, Calgary, AB
- 2018** *Gone Today, Here Tomorrow*, with Mia Rushton & Eric Moschopedis (Mia & Eric), Exposure Photography Festival, curated by Caroline Loewen, Loughheed House, Calgary, AB
- 2017** *Water-witching for Wanderers (and Wonderers)*, curated by Alana Bartol and Sarah Nordean, City of Calgary Public Art Program
- 2013** *Garage Montage*, with Mia & Eric, Art Gallery of Calgary, Calgary AB
- 2007** *Free for All*, Art Gallery of Alberta, Edmonton, AB
- 2003** *Willie Mays*, About Café Media Gallery, Bangkok, Thailand (performance)

### FESTIVALS / SCREENINGS

- 2023** *all roses sleep (inviolate light)*, Media City Film Festival, Windsor-Detroit
- 2023** *all roses sleep (inviolate light)*, *Whispers in the Air*, Images Festival, Toronto, ON curated by Jaclyn Quaresma
- 2023** *all roses sleep (inviolate light)*, Official Selection, Wide Open Experimental Film Festival, Oklahoma City Museum of Art, USA

- 2023 *all roses sleep (inviolat light)*, *Insect Apocalypse*, Calgary Institute for the Humanities, University of Calgary (invitational)
- 2017 Slam Festival '17 art gallery curator, sponsored by Quiksilver and the Compound, Calgary AB
- 2009 Film Survives. Eyes Cry. Minus the 4\$, Choose Yer Own, Calgary, AB

## FILMMAKING

- 2024 *Horses: DJD Full Length Feature*, directed by Kimberley Cooper, 1<sup>st</sup> assistant camera: Bryce Krynski
- 2022 *all roses sleep (inviolat light)*, co-directed w/ Alana Bartol
- 2021 *With a finger to her lips...*, directed by Alana Bartol, camera: Bryce Krynski
- 2020 *Hag's Taper*, directed Alana Bartol, camera: Bryce Krynski
- 2020 *reading wild lands (dispersal 12-04-039-08 W4)*, directed by Alana Bartol, camera: Bryce Krynski
- 2020 *Plants of Grassy Mountain*, directed by Alana Bartol, camera: Bryce Krynski
- 2018 *reading wild lands (dispersal 6-18-048-2 W5)*, directed by Alana Bartol, camera: Bryce Krynski

## COLLECTIONS

BMO Collection, *all roses sleep (inviolat light)*, "stills"

Bow Valley College, *Plain Sight - a photographic survey of uninhabited private rural spaces*

Alberta Foundation for the Arts, *Gone today, Here Tomorrow*, w/ Mia & Eric

Alberta Foundation for the Arts, *Even under the cover of darkness...* w/ Mia & Eric

## DONATIONS

- 2024 Contemporary Calgary LOOK: The Dada Ball Art Auction

## RESIDENCIES

- 2021, 2022 Empire of Dirt, Creston, BC

## BIBLIOGRAPHY

*Alana Bartol and Bryce Krynski (all roses sleep inviolat light)*. Art Gallery of Alberta, 2022. Text by Lindsey Sharman, [https://issuu.com/youraga2015/docs/bartol\\_and\\_krynski\\_epub](https://issuu.com/youraga2015/docs/bartol_and_krynski_epub).

Matejko, Agnieszka. "A Bee's-Eye View: Two Alberta artists offer a whimsical tale about pollinators." Galleries West, 30 Jun 2022, <https://www.gallerieswest.ca/magazine/stories/a-bee%E2%80%99s-eye-view/>.

## EDUCATION

- 2004 Journalism Diploma, Southern Alberta Institute of Technology