

## BRYCE KRYNSKI

### SOLO AND 2-PERSON EXHIBITIONS

- 2024** MASS MARKET KRAPPY KAMERA LONESOME LAND, Christine Klassen Gallery, Calgary, AB (solo)
- 2023** *all roses sleep (inviolata light)*, with Alana Bartol, Surrey Art Gallery, Surrey, BC, curated by Jordan Strom and Zoe Yang
- 2023** *all roses sleep (inviolata light)*, with Alana Bartol, Whyte Museum, Banff, AB, curated by Lindsay Sharman, circulated by the Art Gallery of Alberta
- 2023** *all roses sleep (inviolata light)*, with Alana Bartol, Tilted Brick Gallery, Creston, BC
- 2022** *Transportation of Salts*, Christine Klassen Gallery, Calgary, AB (solo)
- 2022** *Forgetting Fields*, with Alana Bartol, VivianeArt, Calgary, AB
- 2022** *all roses sleep (inviolata light)*, with Alana Bartol, RBC New Works Gallery, Art Gallery of Alberta, Edmonton, AB, curated by Lindsay Sharman
- 2019** *Poles Apart*, The New Edward Gallery, 2-person exhibition, Calgary, AB

### EXHIBITIONS

- 2023** "Where are we now?", Christine Klassen Gallery, Calgary, AB
- 2022-24** *What's Held*, Art Gallery of Grande Prairie AFA Traveling Exhibition Region 1/NW curated by Kiona Callihoo Ligvoet & Robyn Lynch
- 2022** *Lunch on the grass*, Christine Klassen Gallery, Calgary, AB
- 2022** *IN SITU: Exposure Photography Show*, Christine Klassen Gallery, Calgary, AB
- 2021** *CHROMA*, Christine Klassen Gallery, Calgary, AB
- 2021** *Exposure Photography Show*, Christine Klassen Gallery, Calgary, AB
- 2019** *Exposure Open Call*, juried by Sarah Burtscher, Gallery Director, Stephen Bulger Gallery, Festival HQ, Calgary, AB
- 2018** *Group Exhibition*, The New Edward Gallery, Calgary, AB
- 2018** *Gone Today, Here Tomorrow*, with Mia Rushton & Eric Moschopedis (Mia & Eric), Exposure Photography Festival, curated by Caroline Loewen, Lougheed House, Calgary, AB
- 2017** *Water-witching for Wanderers (and Wonderers)*, curated by Alana Bartol and Sarah Nordean, City of Calgary Public Art Program
- 2013** *Garage Montage*, with Mia & Eric, Art Gallery of Calgary, Calgary, AB
- 2007** *Free for All*, Art Gallery of Alberta, Edmonton, AB
- 2003** *Willie Mays*, About Café Media Gallery, Bangkok, Thailand (performance)

### FESTIVALS / SCREENINGS

- 2023** *all roses sleep (inviolata light)*, *Whispers in the Air*, Images Festival, Toronto, Canada, curator: Jaclyn Quaresma
- 2023** *all roses sleep (inviolata light)*, Official Selection, Wide Open Experimental Film Festival, Oklahoma City Museum of Art, USA
- 2023** *all roses sleep (inviolata light)*, *Insect Apocalypse*, Calgary Institute for the Humanities, University of Calgary (invitational)
- 2017** Slam Festival '17 art gallery curator, sponsored by Quiksilver and the Compound, Calgary, AB
- 2009** *Film Survives. Eyes Cry. Minus the 4\$*, Choose Yer Own, Calgary, AB

### FILM WORK

- 2024**            *Horses: DJD Full Length Feature (forthcoming)*, directed by Kimberley Cooper, 1<sup>st</sup> assistant camera: Bryce Krynski
- 2022**            *all roses sleep inviolate light*, co-directed w/ Alana Bartol
- 2021**            *With a finger to her lips...*, directed by Alana Bartol, camera: Bryce Krynski
- 2020**            *Hag's Taper*, directed Alana Bartol, camera: Bryce Krynski
- 2020**            *reading wild lands (dispersal 12-04-039-08 W4)*, directed by Alana Bartol, camera: Bryce Krynski
- 2020**            *Plants of Grassy Mountain*, directed by Alana Bartol, camera: Bryce Krynski
- 2018**            *reading wild lands (dispersal 6-18-048-2 W5)*, directed by Alana Bartol, camera: Bryce Krynski

## COLLECTIONS

Bow Valley College, *Plain Sight - a photographic survey of uninhabited private rural spaces*  
 Alberta Foundation for the Arts, *Gone today, Here Tomorrow*, w/ Mia & Eric  
 Alberta Foundation for the Arts, *Even under the cover of darkness...* w/ Mia & Eric

## RESIDENCIES

**2021, 2022**      Empire of Dirt, Creston, BC

## BIBLIOGRAPHY

*Alana Bartol and Bryce Krynski (all roses sleep inviolate light)*. Art Gallery of Alberta, 2022. Text by Lindsey Sharman, [https://issuu.com/youraga2015/docs/bartol\\_and\\_krynski\\_epub](https://issuu.com/youraga2015/docs/bartol_and_krynski_epub).

Matejko, Agnieszka. "A Bee's-Eye View: Two Alberta artists offer a whimsical tale about pollinators." Galleries West, 30 Jun 2022, <https://www.gallerieswest.ca/magazine/stories/a-bee%E2%80%99s-eye-view/>.

## COMMISSIONED WORKS | PUBLISHED IMAGES

- 2012**            Z's by the C (performance views) Public 45, Civic Spectacle Issue, Canada
- 2010**            Imaginary Ordinary a Community Mapping Project, published by E. Moschopedis, Canada
- 2009**            Z's by the C (catalogue images) published by E. Moschopedis, Canada
- 2006**            Picnic magazine from Mexico City issue No.9 March/April 2006 entitled Nómadas, 6 select images from the Plain Sight series, Mexico
- 2006**            Quit Your Day Job, Issue #3, (portraits of an artist), Unlimited magazine, Canada
- 2006**            The Long Haul, (portraits of the Canadian Pacific Railway) the Globe and Mail, Canada

## AWARDS

**2006**            Winner, Calgary's Next Top Photographer, Swerve / the Calgary Herald

## EDUCATION

**2004**            Journalism Diploma, Southern Alberta Institute of Technology