

BRYCE KRYNSKI / CV

SOLO AND 2-PERSON EXHIBITIONS

- 2025** *Maybe carry on delivery child*, Christine Klassen Gallery, Calgary, AB (solo)
- 2024** MASS MARKET KRAPPY KAMERA LONESOME LAND, Christine Klassen Gallery, Calgary, AB (solo)
- 2023** *all roses sleep (inviolable light)*, with Alana Bartol, Surrey Art Gallery, Surrey, BC, curated by Jordan Strom and Zoe Yang
- 2023** *all roses sleep (inviolable light)*, with Alana Bartol, Whyte Museum, Banff, AB, curated by Lindsay Sharman, circulated by the Art Gallery of Alberta
- 2023** *all roses sleep (inviolable light)*, with Alana Bartol, Tilted Brick Gallery, Creston, BC
- 2022** *Transportation of Salts*, Christine Klassen Gallery, Calgary, AB (solo)
- 2022** *Forgetting Fields*, with Alana Bartol, VivianeArt, Calgary, AB
- 2022** *all roses sleep (inviolable light)*, with Alana Bartol, RBC New Works Gallery, Art Gallery of Alberta, Edmonton, AB, curated by Lindsay Sharman
- 2019** *Poles Apart*, The New Edward Gallery, Calgary, AB

EXHIBITIONS

- 2026** *CHROMA, Summer Group show*, Christine Klassen Gallery, Calgary, AB
- 2025** Marmalade: Group Show, Christine Klassen Gallery, Calgary, AB
- 2024** *CHROMA, Summer Group show*, Christine Klassen Gallery, Calgary, AB
- 2024** In Our Nature, Esplanade Arts & Heritage Centre, Medicine Hat, AB, curated by Xanthe Isbister
- 2024** MULTIPLES : A PRINT EXHIBITION, Christine Klassen Gallery, Calgary, AB
- 2023** "Where are we now?", Represented by Christine Klassen Gallery, Calgary, AB
- 2022-24** *What's Held*, Art Gallery of Grande Prairie AFA Traveling Exhibition Region 1/NW curated by Kiona Callihoo Ligvoet & Robyn Lynch
- 2022** *Lunch on the grass*, Christine Klassen Gallery, Calgary, AB
- 2022** *IN SITU: Exposure Photography Show*, Christine Klassen Gallery, Calgary, AB
- 2021** *CHROMA, Summer Group show*, Christine Klassen Gallery, Calgary, AB
- 2021** *Exposure Photography Show*, Christine Klassen Gallery, Calgary, AB
- 2019** *Exposure Open Call*, juried by Sarah Burtscher, Gallery Director, Stephen Bulger Gallery, Festival HQ, Calgary, AB
- 2018** *Group Exhibition*, The New Edward Gallery, Calgary, AB
- 2018** *Gone Today, Here Tomorrow*, with Mia Rushton & Eric Moschopedis (Mia & Eric), Exposure Photography Festival, curated by Caroline Loewen, Loughheed House, Calgary, AB
- 2017** *Water-witching for Wanderers (and Wonderers)*, curated by Alana Bartol and Sarah Nordean, City of Calgary Public Art Program
- 2013** *Garage Montage*, with Mia & Eric, Art Gallery of Calgary, Calgary AB
- 2007** *Free for All*, Art Gallery of Alberta, Edmonton, AB
- 2003** *Willie Mays*, About Café Media Gallery, Bangkok, Thailand (performance)

FESTIVALS / SCREENINGS

- 2023** *all roses sleep (inviolable light)*, Media City Film Festival, Windsor-Detroit
- 2023** *all roses sleep (inviolable light)*, *Whispers in the Air*, Images Festival, Toronto, ON curated by Jaclyn Quaresma

- 2023** *all roses sleep (inviolate light)*, Official Selection, Wide Open Experimental Film Festival, Oklahoma City Museum of Art, USA
- 2023** *all roses sleep (inviolate light)*, *Insect Apocalypse*, Calgary Institute for the Humanities, University of Calgary (invitational)
- 2017** Slam Festival '17 art gallery curator, sponsored by Quiksilver and the Compound, Calgary AB
- 2009** Film Survives. Eyes Cry. Minus the 4\$, Choose Yer Own, Calgary, AB

FILMMAKING

- 2024** *Horses: DJD Full Length Feature*, directed by Kimberley Cooper, 1st assistant camera: Bryce Krynski
- 2022** *all roses sleep (inviolate light)*, co-directed w/ Alana Bartol
- 2021** *With a finger to her lips...*, directed by Alana Bartol, camera: Bryce Krynski
- 2020** *Hag's Taper*, directed Alana Bartol, camera: Bryce Krynski
- 2020** *reading wild lands (dispersal 12-04-039-08 W4)*, directed by Alana Bartol, camera: Bryce Krynski
- 2020** *Plants of Grassy Mountain*, directed by Alana Bartol, camera: Bryce Krynski
- 2018** *reading wild lands (dispersal 6-18-048-2 W5)*, directed by Alana Bartol, camera: Bryce Krynski

COLLECTIONS

BMO Collection, *all roses sleep (inviolate light)*, "stills"

Bow Valley College, *Plain Sight - a photographic survey of uninhabited private rural spaces*

Alberta Foundation for the Arts, *Gone today, Here Tomorrow*, w/ Mia & Eric

Alberta Foundation for the Arts, *Even under the cover of darkness...* w/ Mia & Eric

DONATIONS

- 2024** Contemporary Calgary LOOK: The Dada Ball Art Auction
- 2025** Contemporary Calgary LOOK: Noir Nouveau Art Auction

RESIDENCIES

- 2021, 2022** Empire of Dirt, Creston, BC

BIBLIOGRAPHY

Mary-Beth Laviolette. "Calgary Stampede Unveils Massive New Art Collection, New BMO Centre features work from 67 Southern Alberta Artists" *Galleries West*, June 2024

<https://www.gallerieswest.ca/magazine/stories/calgary-stampede-unveils-massive-new-art-collection/>

Alana Bartol and Bryce Krynski (*all roses sleep inviolate light*). Art Gallery of Alberta, 2022. Text by Lindsey Sharman, https://issuu.com/youraga2015/docs/bartol_and_krynski_epub.

Matejko, Agnieszka. "A Bee's-Eye View: Two Alberta artists offer a whimsical tale about pollinators." *Galleries West*, Jun 2022, <https://www.gallerieswest.ca/magazine/stories/a-bee%E2%80%99s-eye-view/>.

EDUCATION

2004 Journalism Diploma, Southern Alberta Institute of Technology